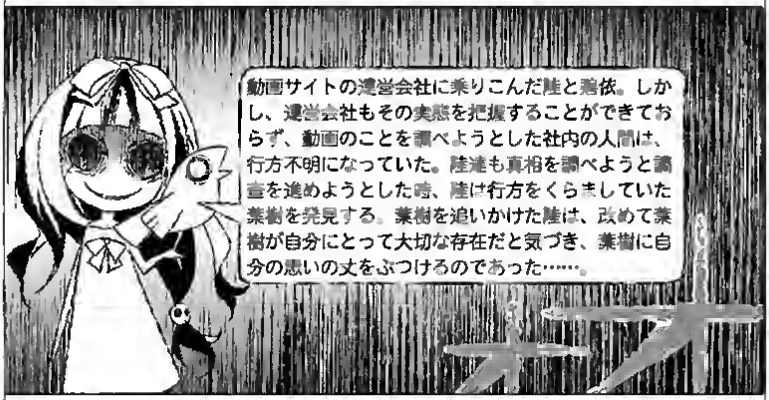
前回までのあらすじ



▶登場人物紹介

小湊 陸（みなと りく）

一流のゲームデザイナーを目指す普通の高校生。紀勢莉子のことが好きでアプローチするが、いつも玉砕している。

【発見】

米坂葉樹（よねさか はしゅ）

陸の幼馴染。陸のことが好きな、家庭的な女の子。優柔不断なところがあり、すぐに物事を決められないことがある。

【退院】

紀勢莉子（きせい りこ）

陸と葉樹のクラスメイトで、学篤のアイドル的存在。売り出し中のピアニストでもある。葉樹の恋を応援していた。

札沼碧依（さっしょう あおい）

陸達が通う学校の生徒会長。頭脳明晰、眉目秀麗、義に厚いと三拍子揃った人物。ゲームが好きで、陸の作るゲームもする。

【負傷】

伯備巫女兎（はくびみこと）

生徒会の書記。碧依を慕っており、陸が碧依と親しくしているのが気に入らない。人を罵る時に独特の罵り方をする。

【死亡】

姫新のどか（きしん）

陸の隣の家に越して来た転校生。陸達に『もうすぐ死ぬ動画』の噂話を伝えるが、自分の動画があがっていた為、死んでしまう。

※この作品はフィクションです。実在の人物・団体などとは関係ありません。

GOOD MORN-ING,
RIKU-KUN!
CAN WE GO HOME TOGETHER TODAY?
IT'D BE GREAT IF WE COULD STOP BY SOMEWHERE ON THE WAY~
BY THE WAY,
THERE'S A NEW CREPE STORE IN FRONT OF THE

STATION...
A NEW DAY COMES TO AN END.....
原作 竹井10日 漫画 晴瀬ひろき
もうすぐ死ぬひと
Seeking for Death
Views: 9
I don't want to lose
単行本第1巻
第2巻大好評発売中

RIKO-CHAN...
UH...
UM...

WEREN'T YOU TWO FRIENDS?
DON'T YOU REMEMBER, HAJU?
RIKO-CHAN,
.....

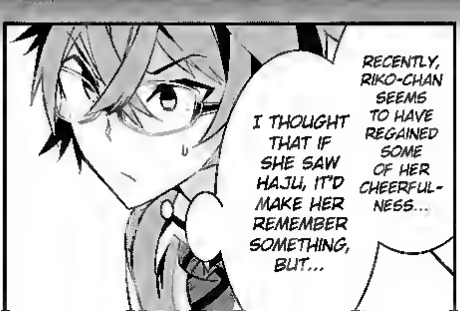
CHAN?
HAJU...

I-
I'M SORRY...
RIKO-CHAN...
SHE REALLY HAS FORGOT-TEN...
AMNE-SIA.
HAJU... RIKO-CHAN HAS...
WELL...
AM...
NEGIA?
YEAH I HEARD SOMETHING TRAUMA-TIZING HAPPENED TO HER—
POOR GIRL...
THEN, RIKU-KUN,
YOU NEED TO BE NICE TO RIKO-CHAN!
YEAH, YOU'RE RIGHT.
YOU'RE SO NICE.

THANK YOU,
HAJU-CHAN.
LAST NIGHT ...
I NEVER DID GET THE CHANCE TO ASK HAJU WHAT HAPPENED BETWEEN HER AND RIKO-CHAN.
.....
NO, I COULDN'T BRING MYSELF TO ASK HER
HEY, HAJU.
WHAT IS IT, RIKU-KUN?

"WHAT HAPPENED BETWEEN YOU AND RIKO-CHAN?"
"WHERE WERE YOU ALL THIS TIME?"
"WHY DID YOU GO AWAY?"
ALL I COULD DO WAS JUST HOLD HER HAND...
I FELT THAT THE MOMENT I ASK HAJU, SHE'D JUST DISAPPEAR, SO...
THERE WAS NO END TO MY QUES-TIONS, BUT...

HEY, RIKU-KUN.


I THOUGHT THAT IF SHE SAW HAJU, IT'D MAKE HER REMEMBER SOMETHING, BUT...
RECENTLY, RIKO-CHAN SEEMS TO HAVE REGAINED SOME OF HER CHEERFUL-NESS...

FROM NOW ON,
YOU'LL STAY BY MY SIDE, RIGHT?
—
NO ...
IT'S ALRIGHT TO TAKE IT LITTLE BY LITTLE ...
YEAH.
LITTLE BY LITTLE ...
AND GET THOSE "NORMAL" TIMES BACK...
I WILL.

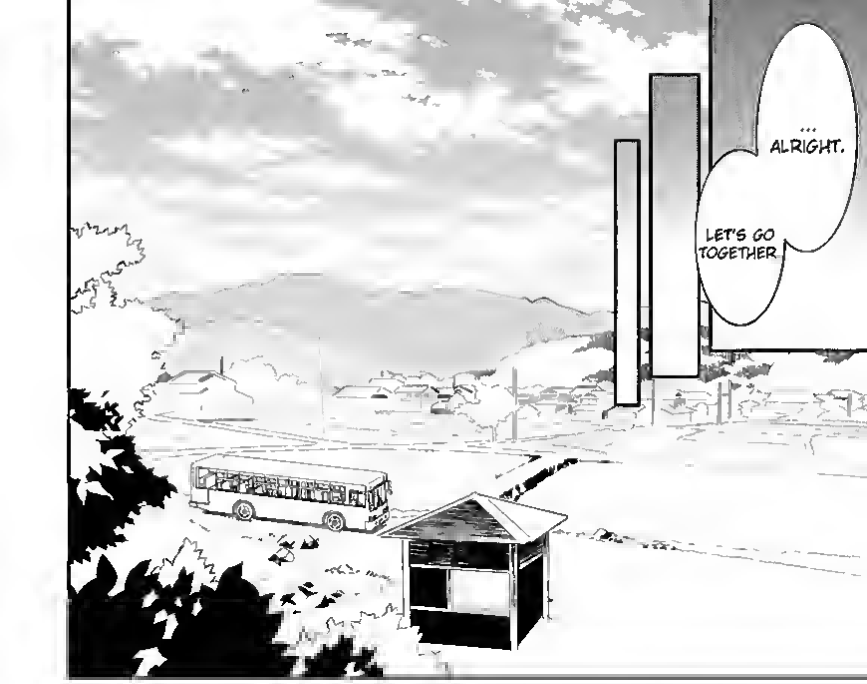
キーン コーン カーン
RIKO-CHAN, I'M EXCITED ABOUT THAT CREPE STORE!
ME TOO, HAJU-CHAN!
KOMI-NATO.

AOI-SENPAI.
YONE-SAKA... I SEE YOU'VE FOUND HER.
THAT'S GREAT.
ABOUT LOOKING INTO THAT SUPER OFFICE INCIDENT ...
COULD YOU PLEASE WAIT A LITTLE?
EVEN IF SHE HAS ALREADY COME BACK, HAJU'S PARENTS ARE STILL WORRIED ABOUT HER...
RIGHT NOW, I CAN'T LEAVE HER ALONE AS WELL SO I CAN'T REALLY GO FAR...
OKAY, I GOT IT.

...I'M GLAD THAT YOU FINALLY FOUND YONESAKA ...
BUT...
WHY...? I FEEL RELIEVED, BUT THERE'S THIS VAGUE SENSE OF ANXIETY..
IT MAY JUST BE ME, BUT SHE SEEMS A LOT... STRONGER THAN BEFORE?
NO...
AS THE S C PRESIDENT, I SHOULD BE HAPPY ABOUT THE SAFETY OF THE STUDENTS
THAT'S WHAT I SHOULD DO.
THAT'S HOW IT SHOULD BE.
RIGHT NOW...
I JUST HAVE TO DO WHAT I NEED TO DO.

WHERE ARE YOU GOING,
AOI-SAN?
12
MIKOTO.
WHERE DID YOU GET THOSE WOUNDS ...?
I ASKED FIRST.
WHERE ARE YOU GOING?

...I JUST HAVE SOME MINOR STUFF TO TAKE CARE OF.
LIES!
AOI-SAN ...
YOU'RE GOING TO TRY TO SOLVE THINGS ALL BY YOURSELF, AREN'T YOU!?
...WHAT OF IT?
I...
I DON'T WANT THAT!
IF I FORSAKE EVEN YOU, AOI-SAN...
I...
MIKOTO?


...
ALRIGHT.
LET'S GO TOGETHER.

THEN,
THE SERVER OFFICE IS IN THIS AREA?

LET'S GO.
I WANT TO GET HOME BEFORE THE SUN SETS.
...OKAY.
YEAH.
IT SHOULD BE HERE.

AOI-SENPAI... DID SHE TURN OFF HER PHONE?
SHE WAS ACTING A LITTLE WEIRD EARLIER, SO I'M KINDA WORRIED...
LTE
The number you have dialed
is either out of service area or turned off...
SFX: RING
HELLO?
WHO IS IT?
AN UNREGISTERED NUMBER...?

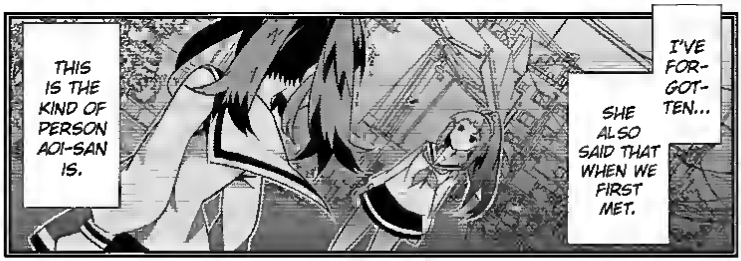
IS THERE REALLY
A COMPANY FACILITY IN THESE OUTSKIRTS?
WHO KNOWS?
BUT ACCORDING TO THE MAP, THE ADDRESS I GOT IS RIGHT AHEAD.
SFX: STOP
Uo...
WHAT'S WRONG?
DO YOU WANT TO TURN BACK?
...AOI-SAN.

AOI-SAN ...
AREN'T YOU SCARED?

YOU ACT SO DETACHED WHILE INVESTIGATING THIS CASE...
DON'T YOU FEEL ANYTHING?
OF THAT "DIE ANY DAY VIDEO" ...
AND THAT KOMINATO!
I CAN'T FORGIVE THAT IRRESPONSIBLE ATTITUDE OF HIS!
HE ACTS LIKE HE UNDERSTANDS THE SITUATION, BUT IN FACT, HE DOESN'T KNOW SHIT!
I HATE HIM TO DEATH!
19
19

...UH-HUH.
I AM SCARED.
OF COURSE I'M SCARED.
TO BE HONEST, I DO BELIEVE THIS IS BEYOND WHAT I SHOULD BE HANDLING.
I DON'T KNOW WHAT I CAN DO.
I MAY NOT BE ABLE TO DO ANYTHING AT ALL.

I DON'T WANT TO LOSE TO THOSE EMOTIONS.
THERE'S NO POINT IN JUST MERELY LIVING.
YOU SHOULD BE ABLE TO LIVE BEING YOURSELF, AND BE PROUD OF IT.
THAT'S WHAT I BELIEVE.
AND, YES, THERE ARE THINGS AROUND KOMINATO THAT HE DOESN'T SEE AND REALIZE. THAT'S THE TRUTH.
THERE ARE TIMES WHEN THAT FRUST-RATES ME AS WELL.
BUT ...


I'VE FOR-GOT-TEN...
SHE ALSO SAID THAT WHEN WE FIRST MET.
THIS IS THE KIND OF PERSON AOI-SAN IS.

ALL I HAVE IS HATRED, COMP-LETELY DIFFERENT FROM HER...
AOI-SAN...
THAT'S EXACTLY WHY I LOOKED UP TO HER.

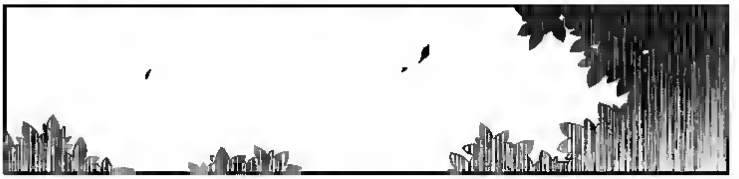
I WANT TO BE LIKE THAT TOO!
23
FOR THAT TO HAPPEN,
YOU NEED TO HONOR THE HARMONY BETWEEN PEOPLE, AND STOP HATING OTHERS.
ALL HUMANS HAVE THEIR BAD POINTS AND GOOD POINTS.
THAT GOES FOR ME, AND FOR KOMI-NATO.
AND OF COURSE, FOR YOU TOO, MIKOTO.

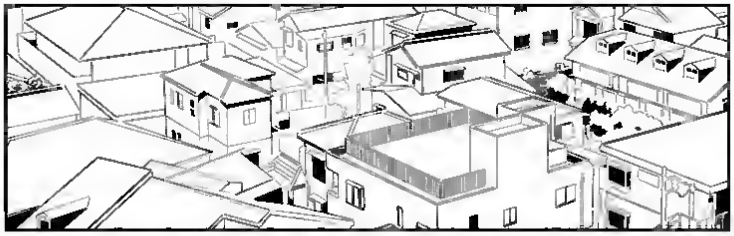
...THAT MIGHT BE TOO DIFFICULT FOR ME.
BUT I'LL DO MY BEST.
GOOD GIRL.

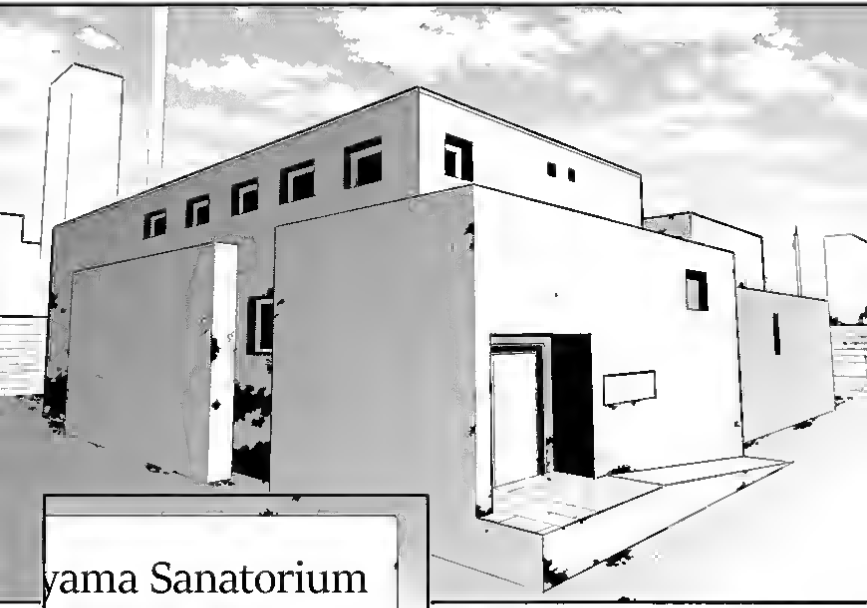
24

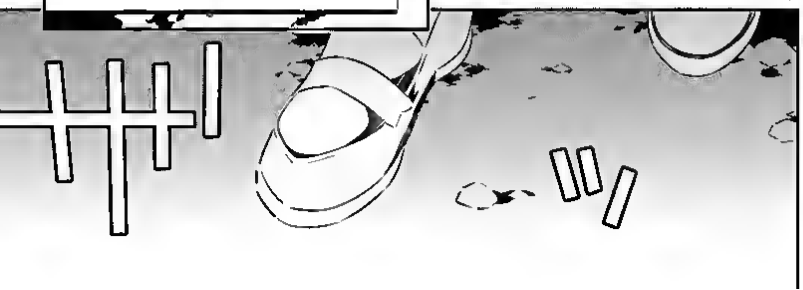
LET'S GO,
AOI-SAN!
SOME OF HER MALICE IS GONE...
...HM.
25
.....
BUT...
I FEEL AS IF THAT AMBITION OF HERS THAT BORDERS ON OBSESSION IS WHAT MAKES MIKOTO, HERSELF.
IF YOU REMOVE THAT PART OF HER,
WOULDN'T IT BE THE SAME AS TAKING AWAY HER LIFE FROM HER?

I DID NOT SAY ANYTHING WRONG... I DON'T THINK I HAVE. BUT...
AOI-SAN?
WILL THAT RESULT IN SOMETHING GOOD OR IN SOMETHING BAD?
.....
I'M THINKING TOO MUCH.
YEAH,
I'M COMING.






yama Sanatorium



I heard from someone who used to work in our company
that previously, there was one person who was shown in the videos and managed to survive.
A sanatorium?
28
I've already told them you'll be visiting, so..
She's hospitalized in the sanatorium in Nibigahara.
YOU TWO, WAIT OUT HERE.

THIS WAY, PLEASE.
I COULDN'T CONTACT AOI-SENPAI AFTER THAT...
I CAME HERE BECAUSE IT WAS CLOSE BY, BUT...
YOU MAY ONLY TALK TO HER FOR A SHORT WHILE
I DON'T MIND.
IF THERE'S... ANYTHING THAT COULD SERVE AS A CLUE...

THE WORDS OF THE ONE WHO SURVIVED THE VIDEOS!?

...WHO ARE YOU?

TO BE CONTINUED

最新単行本第2巻

大好評発売中

amazonで
購入する

MOUSUGU SHINU HITO
(SEEKING FOR DEATH)
AUTHOR: TAKEI TOUKA
ARTIST: HARUSE HIROKI

VIEWS: 9
I DON'T WANT TO LOSE

TRANSLATOR: ROANKUN
TYPESETTER: HOBBES
REDRAWER: TAI

ROANKUN.WORDPRESS.COM

前回までのあらすじ

▶登場人物紹介

小湊 陸（こみなと りく）

一流のゲームデザイナーを目指す普通の高校生。紀勢莉子のことが好きでアプローチするが、いつも玉砕している。

【合流】

米坂葉樹（よねさかはしゅ）

陸の幼馴染。陸のことが好きな、家庭的な女の子。優柔不断なところがあり、すぐに物事を決められないことがある。

【記憶喪失？】

紀勢莉子（きせいりこ）

陸と葉樹のクラスメイトで、学園のアイドル的存在。売り出し中のピアニストでもある。葉樹の恋を応援していた。

【捜索】

札沼碧依（さっしょうあおい）

陸達が通う学校の生徒会長。頭脳明晰、眉目秀麗、義に厚いと三拍子揃った人物。ゲームが好きで、陸の作るゲームもする。

【捜索】

伯備巫女兎（はくびみこと）

生徒会の書記。碧依を慕っており、陸が碧依と親しくしているのが気に入らない。人を罵る時に独特の罵り方をする。

【死亡】

姫新のどか（きしん）

陸の隣の家に越して来た転校生。陸達に『もうすぐ死ぬ動画』の噂話を伝えるが、自分の動画があがっていた為、死んでしまう。

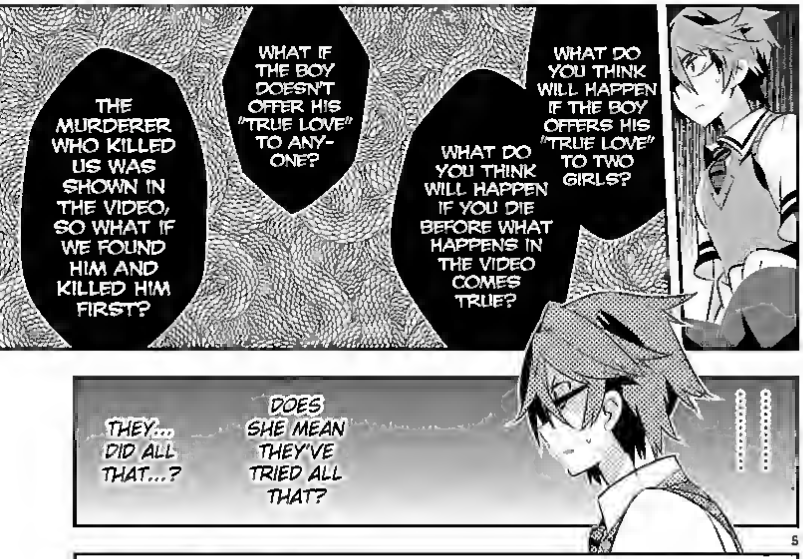
※この作品はフィクションです。実在の人物・団体などとは関係ありません。

SONODA-SAN.
SONODA UTAKO-SAN...
...RIGHT?
COULD YOU PLEASE TELL ME ABOUT THE "DIE ANY DAY VIDEO"...
ABOUT WHAT HAPPENED TO YOU... EVERY-THING.
VI... DEO...

Views: 10 ▶That's why, all this time
WILL YOU CHOOSE?
原作 竹井10日 漫画 晴瀬ひろき
もうすぐ死ぬひと
Seeking for Death
WHICH ONE
竹井10日 書き下ろし小説
『もうすぐバレンタインのひと』が
収録された
最新単行本第3巻
9月12日発売!!

AT THE START,
THE ONE WHO APPEARED IN THE VIDEO WAS MY SISTER.
NEXT WAS MY CLASS ADVISER
THEN AN UNDER-CLASSMAN FROM MY CLUB
AND THEN, ME.
THE PERSON WHO HAD TO DECIDE WAS ONE OF MY MALE CLASSMATES...
.....
YOU MEAN THERE'S ANOTHER WAY TO SURVIVE?
...WHAT DO YOU MEAN?
THEN, DOES THAT MEAN YOUR CLASSMATE CHOSE YOU IN THE END?
...NO.

A WAY TO KEEP OUR-SELVES ALIVE.
BLOODY THOUGHTS CAME TO OUR MINDS,
AND WE LOOKED FOR A WAY TO SURVIVE.


THE MURDERER WHO KILLED US WAS SHOWN IN THE VIDEO, SO WHAT IF WE FOUND HIM AND KILLED HIM FIRST?
WHAT IF THE BOY DOESN'T OFFER HIS "TRUE LOVE" TO ANY-ONE?
WHAT DO YOU THINK WILL HAPPEN IF YOU DIE BEFORE WHAT HAPPENS IN THE VIDEO COMES TRUE?
WHAT DO YOU THINK WILL HAPPEN IF THE BOY OFFERS HIS "TRUE LOVE" TO TWO GIRLS?

THEY... DID ALL THAT...?
DOES SHE MEAN THEY'VE TRIED ALL THAT?

BUT...
IT DIDN'T WORK.

NO MATTER WHAT WE TRIED, NOTHING WORKED.
IN THE END...
HE HAD TO CHOOSE SOMEONE... AND THEN...
AND THEN...
AAA AAH!! NO...!
NO HUMAN WOULD BE ABLE TO ENDURE THAT...
H-HEY?
STOP... NO...
ARE YOU OKAY?
SO-NODA-SAN?
I NEED TO GET AWAY...
RUN AWAY...
WH-

I WON'T L-L-L-L-LET YOU GET YOUR FILTHY HANDS ON A-A-ANYONE! I'LL KILL YOU FIRST!
WHAT DO YOU THINK WILL HAPPEN IF I GOOOOO TO JAIL!? HUH!!!?
7
OH NO! SHE'S AGITATED!
THE SEDATIVE!
HURRY!
Ha...
Ha...
HEY...

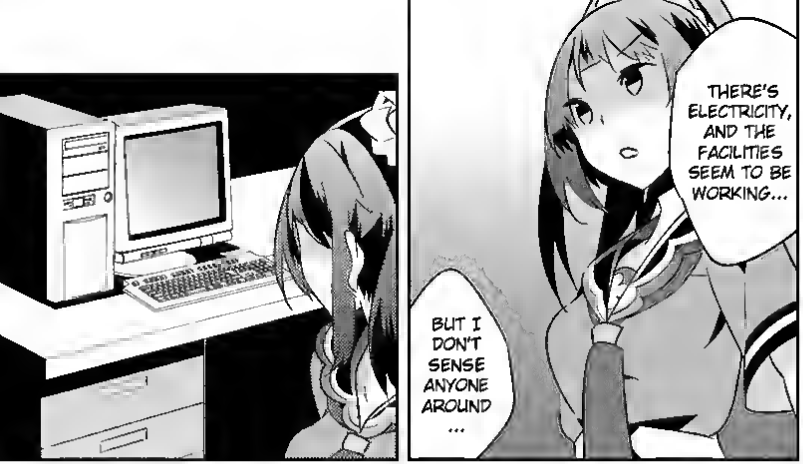
"TRUE LOVE"
...
WHAT DO YOU THINK THAT IS...?

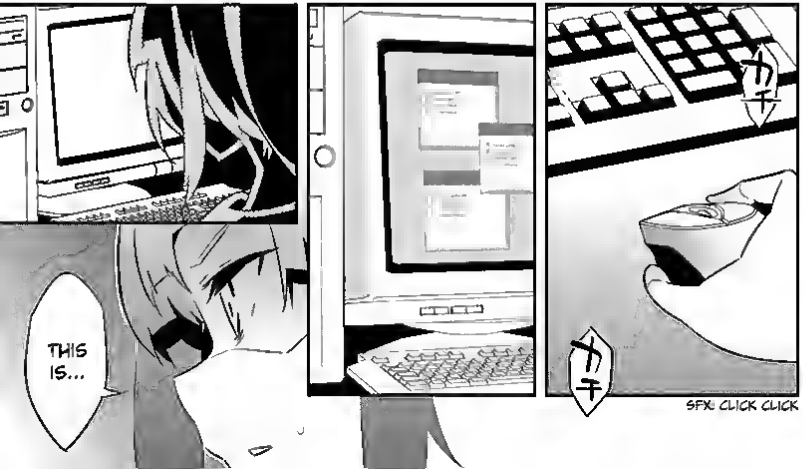
HEY.
WHAT'S WRONG, RIKU-KUN?
NOTHING...
WHAT HAPPENED?
...HM.
WHAT IS "TRUE LOVE"?

10
I SEE IT.
WHY IS IT SO DEEP IN THE MOUN-TAINS?
WHO KNOWS... THEY MUST HAVE HAD A REASON ...

IS IT JUST BECAUSE IT'S GOTTEN DARK OR DOES THAT PLACE SEEM REALLY CREEPY...?
LET'S GO.
HUH!?
W-WE'RE REALLY GOING IN?
THAT'S WHAT WE CAME HERE FOR.
SCARED ?
AS IF!
WITH YOU, I'LL NEVER BE SCARED, AOI-SAN!
SHE IS SCARED ...

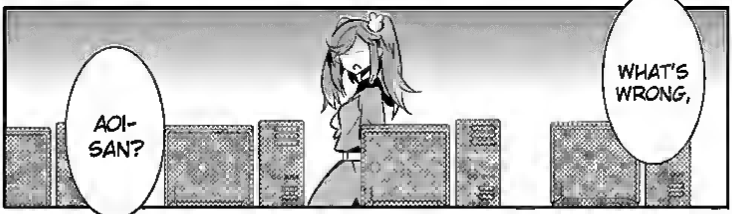
NO ONE'S... HERE...





SFX: CLICK CLICK

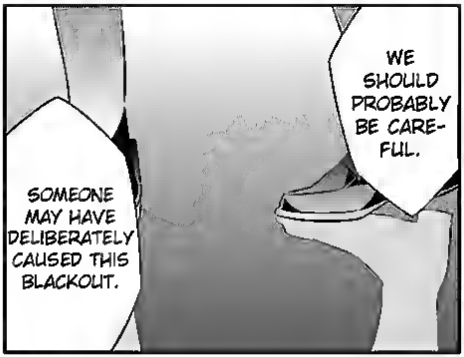
KOMINATO'S...
PICTURE.....?


WHAT'S WRONG,
AOI-SAN?

A PICTURE FROM ABOUT TEN YEARS BACK...?
WHY IS IT HERE?

WHA ...!?
A BLACK-OUT!?
NOW OF ALL TIMES ...!?

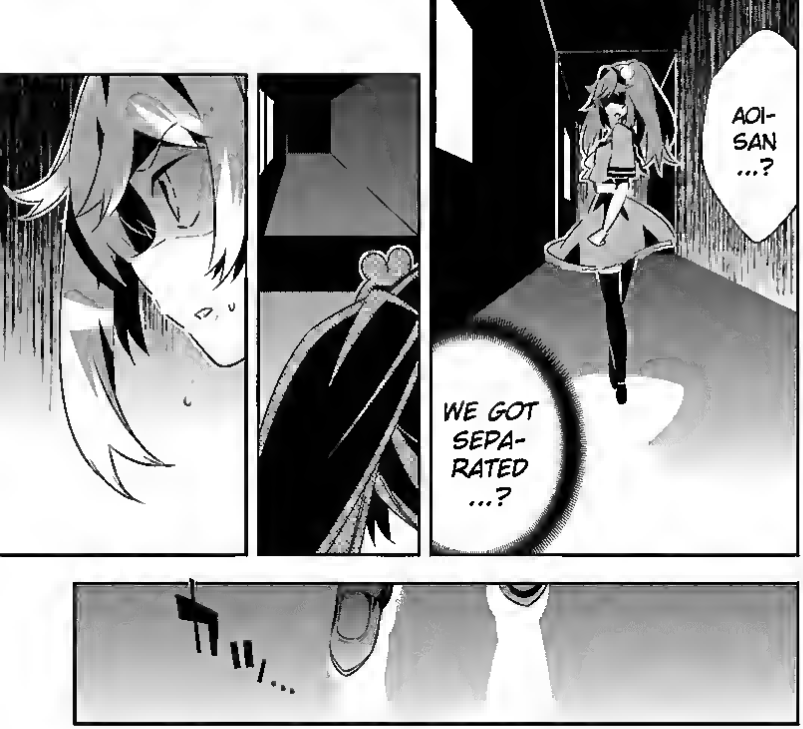
AOI-SAN?
I'M HERE.
WE SHOULD PROBABLY LEAVE THIS PLACE FOR NOW.
A COINCI-DENCE ...?
HARDLY.
IS SOMEONE ELSE HERE WITH US?


WE SHOULD PROBABLY BE CARE-FUL.
SOMEONE MAY HAVE DELIBERATELY CAUSED THIS BLACKOUT.

MIKOTO,
WATCH YOUR BACK-

MIKOTO ...?

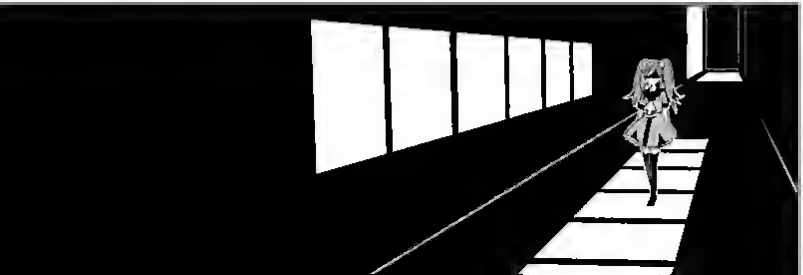
.....



17

...MPH!!
TEXT: UWAAA! LET ME GO!

HAA
HAA
HAA
WH... WHAT WAS THAT ABOUT ...?
I NEED TO FIND AOI-SAN, QUICK...
WHO WAS THAT ...?
HAA
HAA
HAA



TEXT: CLATTER
Eek!
DAMN!
DAMMIT!
WHY!?

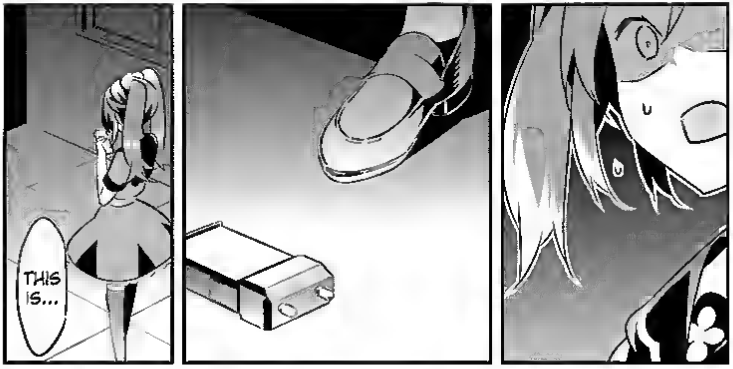
WHY AM I REMEMBERING IT NOW...!?
I'D ALREADY FORGOTTEN ABOUT THAT TIME...
I THOUGHT...

MIKOTO-
AOI-SAN!

CARE-
FUL!
BEHIND
YOU!!

ガッ

AOI-SAN!?


THIS IS...

... WHERE ...
DID THEY GO ...?

WHERE
DID YOU TAKE AOI-SAAAAN !!?
SFX. DRAG
25

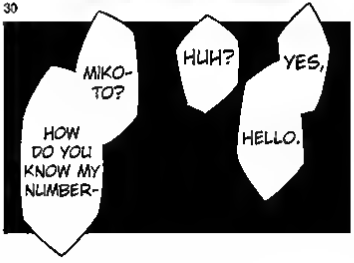
WHA... I'M...?
I SEE...
I LET MY GUARD DOWN...

I'M... BEING DRAGGED ...?
MY BODY WON'T MOVE ...
27
KOMI-NATO... IS HE WORRIED ABOUT ME...?
NO, THERE'S NO WAY HE'S NOT WORRIED...
THAT'S... THE KIND OF PERSON HE IS...
THAT'S WHY...
THAT'S WHY I.....

THESE WORDS I COULDN'T SAY...
THESE FEELINGS OF MINE...
WITH THE SITUATION WE'RE IN NOW, IF I REVEALED MY FEELINGS TO YOU...
YOU'D PROBABLY JUST CONSIDER IT AS EMPTY "FLATTERY" ...
THAT'S... THAT'S THE ONE THING I DON'T WANT...
I DON'T WANT THESE FEELINGS I HOLD FOR YOU TO BE SOILED BY THAT NAME.
BUT... EVEN SO... I...
I WANTED YOU TO KNOW,
ALL THIS TIME...

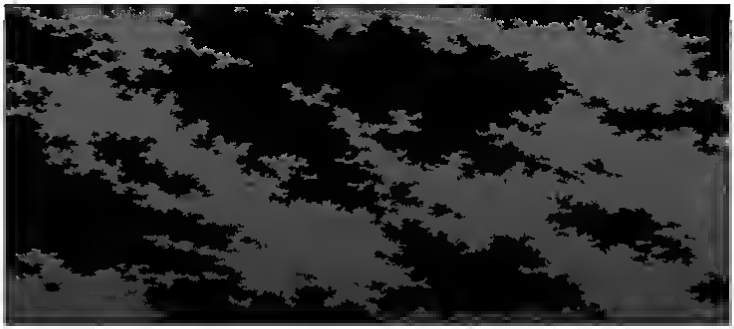
THAT'S WHY, ALL THIS TIME ...

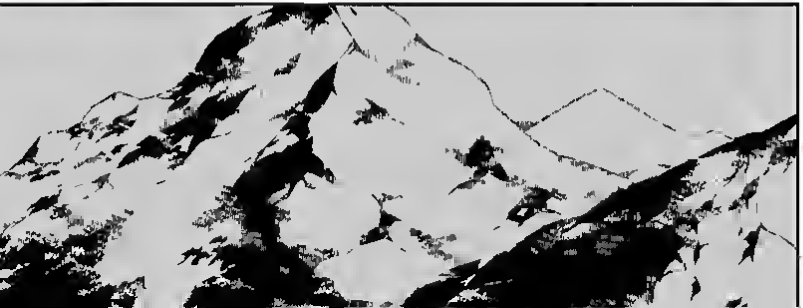
30



KOMINATO...

HUH?
AOI-SAN WAS WHAT?





32

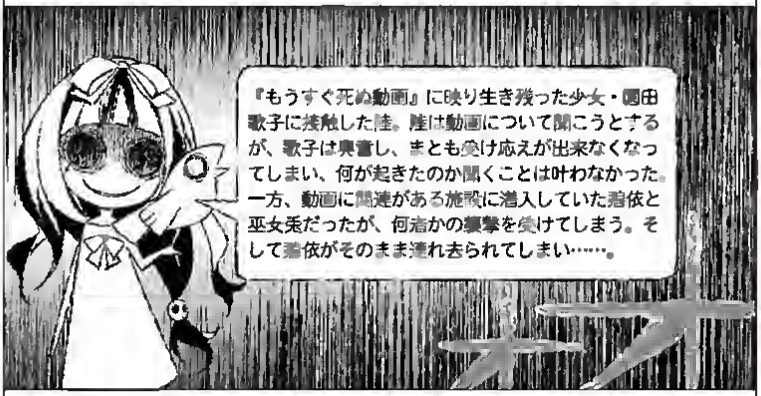
MOUSUGU SHINU HITO
(SEEKING FOR DEATH)
AUTHOR: TAKEI TOUKA
ARTIST: HARUSE HIROKI

VIEWS: 10
THAT'S WHY, ALL THIS TIME...

TRANSLATOR: ROANKUN
TYPESETTER: COOKI3ZZ
REDRAWER: TAI

ROANKUN.WORDPRESS.COM

前回までのあらすじ



『もうすぐ死ぬ動画』に映り生き残った少女・園田歌子に接触した陸。陸は動画について聞こうとするが、歌子は興奮し、まとも受け応えが出来なくなってしまい、何が起きたのか聞くことは叶わなかった。一方、動画に関連がある施設に潜入していた碧依と巫女兎だったが、何者かの襲撃を受けてしまう。そして碧依がそのまま連れ去られてしまい……。

▶登場人物紹介

小湊 陸（こみなと りく）

一流のゲームデザイナーを目指す普通の高校生。紀勢莉子のことが好きでアプローチするが、いつも玉砕している。

【合流】

米坂葉樹（よねさかはしゅ）

陸の幼馴染。陸のことが好きな、家庭的な女の子。優柔不断なところがあり、すぐに物事を決められないことがある。

【記憶喪失？】

紀勢莉子（きせいりこ）

陸と葉樹のクラスメイトで、学園のアイドル的存在。売り出し中のピアニストでもある。葉樹の恋を応援していた。

【捜索】

札沼碧依（さっしょうあおい）

陸達が通う学校の生徒会長。頭脳明晰、眉目秀麗、義に厚いと三拍子揃った人物。ゲームが好きで、陸の作るゲームもする。

【捜索】

伯備巫女兎（はくびみこと）

生徒会の書記。碧依を慕っており、陸が碧依と親しくしているのが気に入らない。人を罵る時に独特の罵り方をする。

【死亡】

姫新のどか（きしん）

陸の隣の家に越して来た転校生。陸達に『もうすぐ死ぬ動画』の噂話を伝えるが、自分の動画があがっていた為、死んでしまう。

※この作品はフィクションです。実在の人物・団体などとは関係ありません。

最新単行本第3巻
9月12日発売!!
THESE UNSTOPPABLE FEELINGS...
原作 竹井10日
漫画 晴瀬ひろき
もうすぐ死ぬひと
Seeking for Death
Views: 11
Liar

WHAT HAP-PENED?
YOU SAID AOI-SAN WENT MISSING ...
MIKOTO ...?

?

C-CALM DOWN, MIKOTO!
WHERE DID YOU TAKE HER!? SPEAK!
LET ME GO! SHE... SHE HURT AOI-SAN!!
YOU'RE THE ONE WHO ATTACKED AOI-SAN!
YOU!
KYA!
WHAT ARE YOU TALKING ABOUT...?
I WAS WITH RIKU-KUN THE WHOLE TIME...

HUH?
WHAT ARE YOU SAYING...
THAT WOMAN ATTACKED AOI-SAN!
I CAN TELL!
AND DRAGGED HER SOME-WHERE!!
SHE DOESN'T HAVE AMNESIA!
SHE'S JUST ACTING INNOCENT, BUT I BET EVIL LAUGHTER IS RINGING IN HER HEART!
KOMI-NATO,
SHE'S DECEI-VING YOU!

IN THE FIRST PLACE, RIKO-CHAN'S BEEN WITH ME THE WHOLE TIME, JUST LIKE SHE SAID...
DE... CEIVING ...?
WHAT ARE YOU SAYING ...?

.....

.....
DON'T BELIEVE ME...
FINE...

Could you tell us your school and your address
And as for...

YOU'RE THE ONES WHO CALLED THE POLICE, YES?
AH, YES SIR.
YOU SAID YOUR FRIEND WENT MISSING
THERE ARE SOME THINGS I'D LIKE TO ASK YOU FIRST...

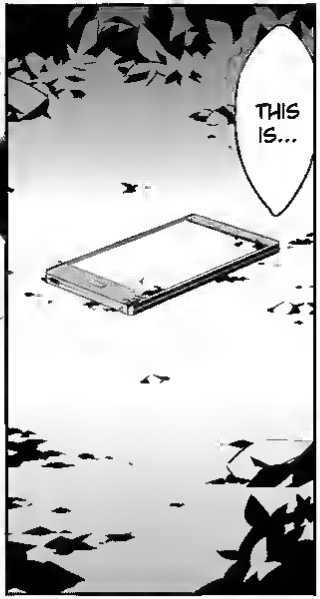
POOR GIRL...
MIKOTO-CHAN...

Y-YEAH,
SHE LOOKS BADLY HURT ...
NOT THAT.

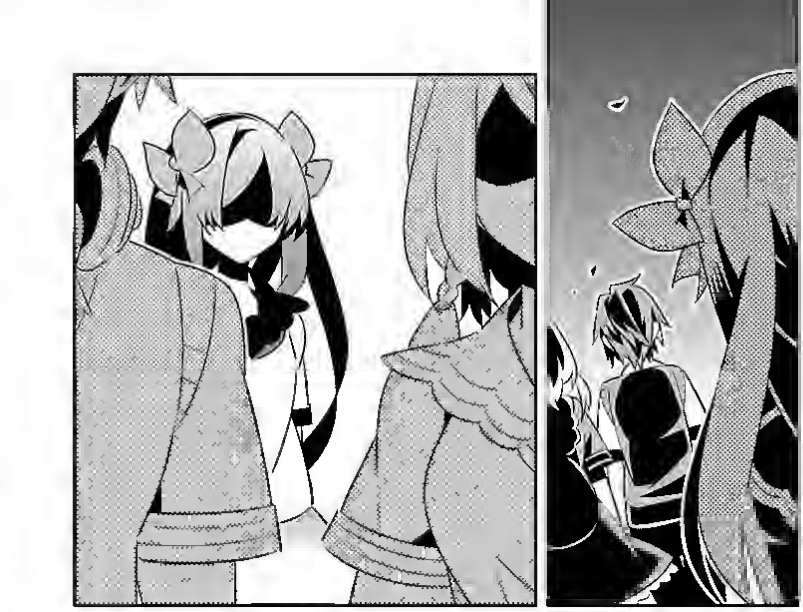
EVEN THOUGH SHE'S TELLING THE TRUTH,
RIKU-KUN WON'T BELIEVE HER.
POOR GIRL.
MMM...

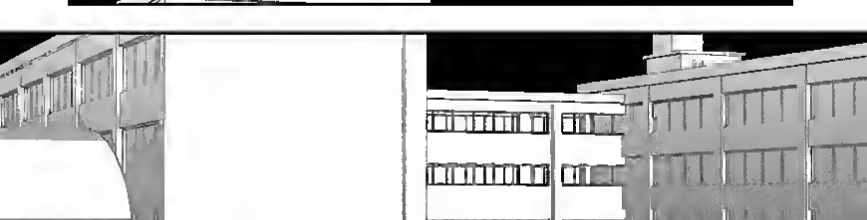
I SAW YOU TWO.
IN THE BACK ALLEY, FIGHTING ...
RELAX.
I WON'T TELL RIKU-KUN.
THE STUFF WITH THE POLICE IS SETTLED NOW
WE SHOULD PROBABLY GET HOME
.....
OKAY.

IF I'M NOT MISTAKEN, THIS IS...
AOI-SENPAI'S CELLPHONE?
.....
DAMN IT!

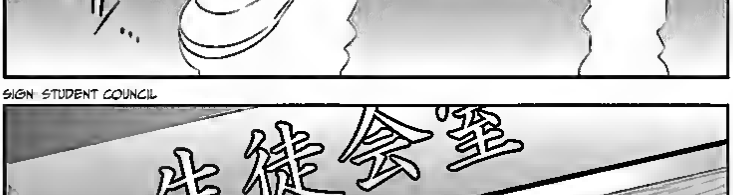

THIS IS...

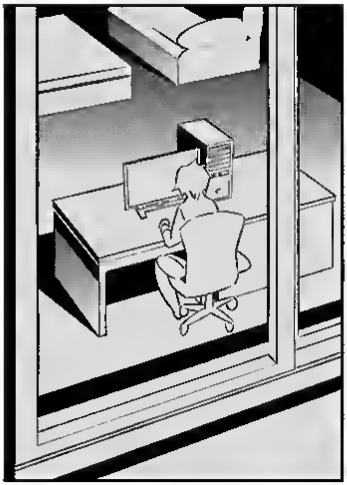
AOI-SENPAI... PLEASE BE SAFE...
I'LL...
FIND YOU, NO MATTER WHAT...
10
.....
LET'S GO.

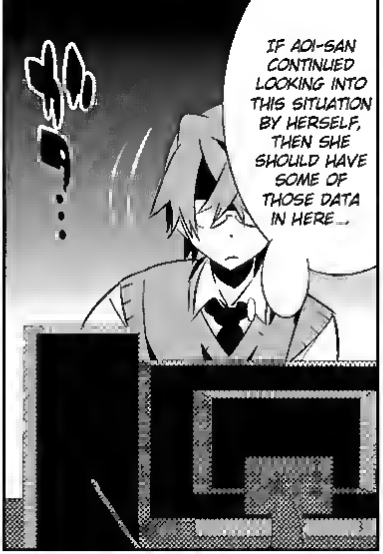


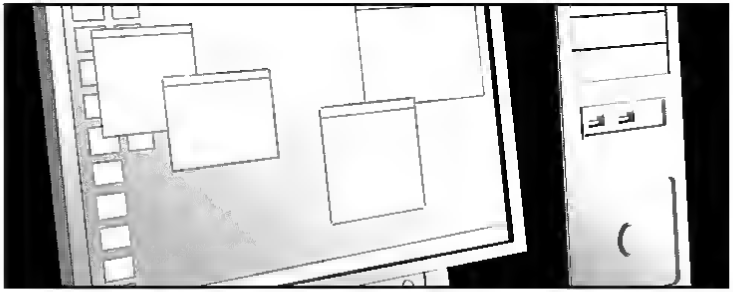


SIGN: STUDENT COUNCIL





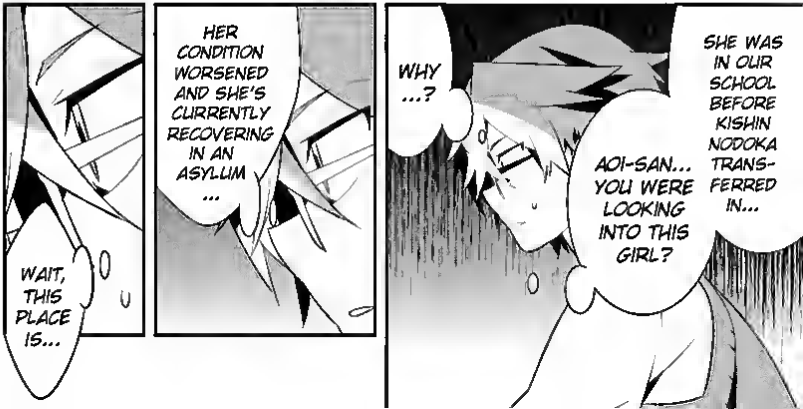

IF AOI-SAN CONTINUED LOOKING INTO THIS SITUATION BY HERSELF, THEN SHE SHOULD HAVE SOME OF THOSE DATA IN HERE...



WHAT'S THIS FILE ...?

Satou Nodoka

SATOU...
NODOKA...

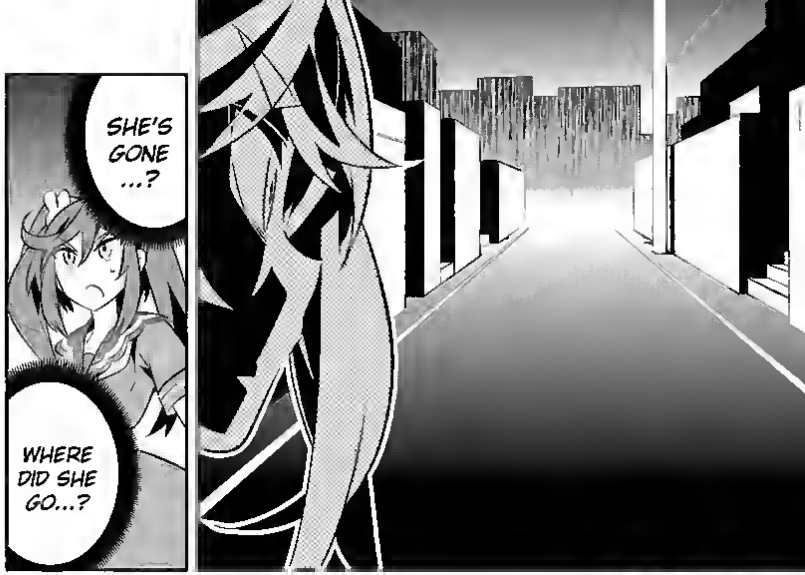

WAIT, THIS PLACE IS...
HER CONDITION WORSENED AND SHE'S CURRENTLY RECOVERING IN AN ASYLUM ...
WHY ...?
AOI-SAN... YOU WERE LOOKING INTO THIS GIRL?
SHE WAS IN OUR SCHOOL BEFORE KISHIN NODOKA TRANS-FERRED IN...

THAT SANATORIUM ...!!

"SATOU NODOKA" INVOLVED IN THIS INCIDENT ...?
IS...
DON'T TELL ME...

THAT WOMAN
MUST KNOW WHERE AOI-SAN IS.

SHE MIGHT EVEN
BE THE ONE WHO KID-NAPPED HER.....


SHE'S GONE ...?
WHERE DID SHE GO...?

DAMN...!
DAMN.
DAMN!

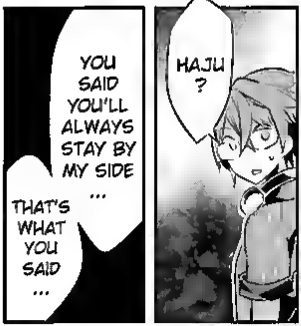
チュン
チュン
小湊
KOMINA
AM 07:00
ピピピピ
-KUN
...
WAKE UP...
RIKU-KUN...

GH...
GEEZ~
YOU SHOULDN'T SLEEP ON THE FLOOR~
I WAS LOOKING INTO SOMETHING... I DIDN'T REALIZE I HAD FALLEN ASLEEP...
むくり
HN...
AH...
I'LL GO BACK TO THAT SANATORIUM ONE MORE TIME TODAY...
I NEED TO FIND OUT MORE ABOUT "SATOU NODOKA" ...

SO, YEAH. I NEED TO GO SOMEWHERE TODAY.
カチャ
カチャ
SO I'LL BE SKIPPING SCHOOL.
OKAY...
?
IS SOMETHING WRONG?
NOTHING.
RIKU-KUN, YOU'RE DOING YOUR BEST AT INVESTIGATING FOR MY SAKE.
THANK YOU.

I'LL CALL YOU LATER.
OKAY.
BYE.

HM?
AH, RIKU-KUN.

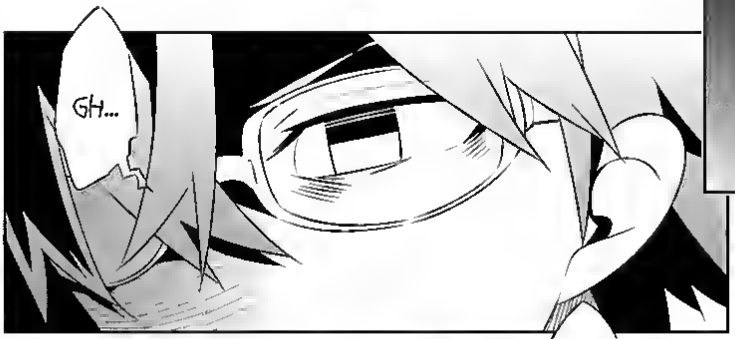

YOU SAID YOU'LL ALWAYS STAY BY MY SIDE ...
THAT'S WHAT YOU SAID ...
HAJU ?

DESPITE WHAT I SAID EARLIER,
I REALLY DON'T LIKE THIS...

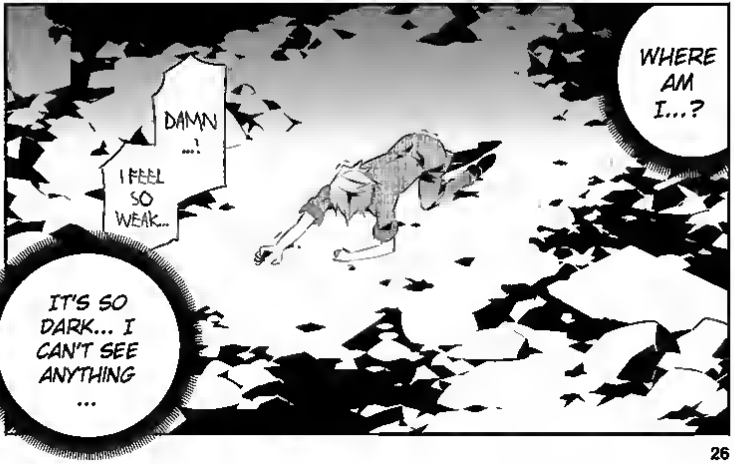
RIKU-KUN, YOU...
LIAR ...
LIAR ...!
LIAR!

LIAR!

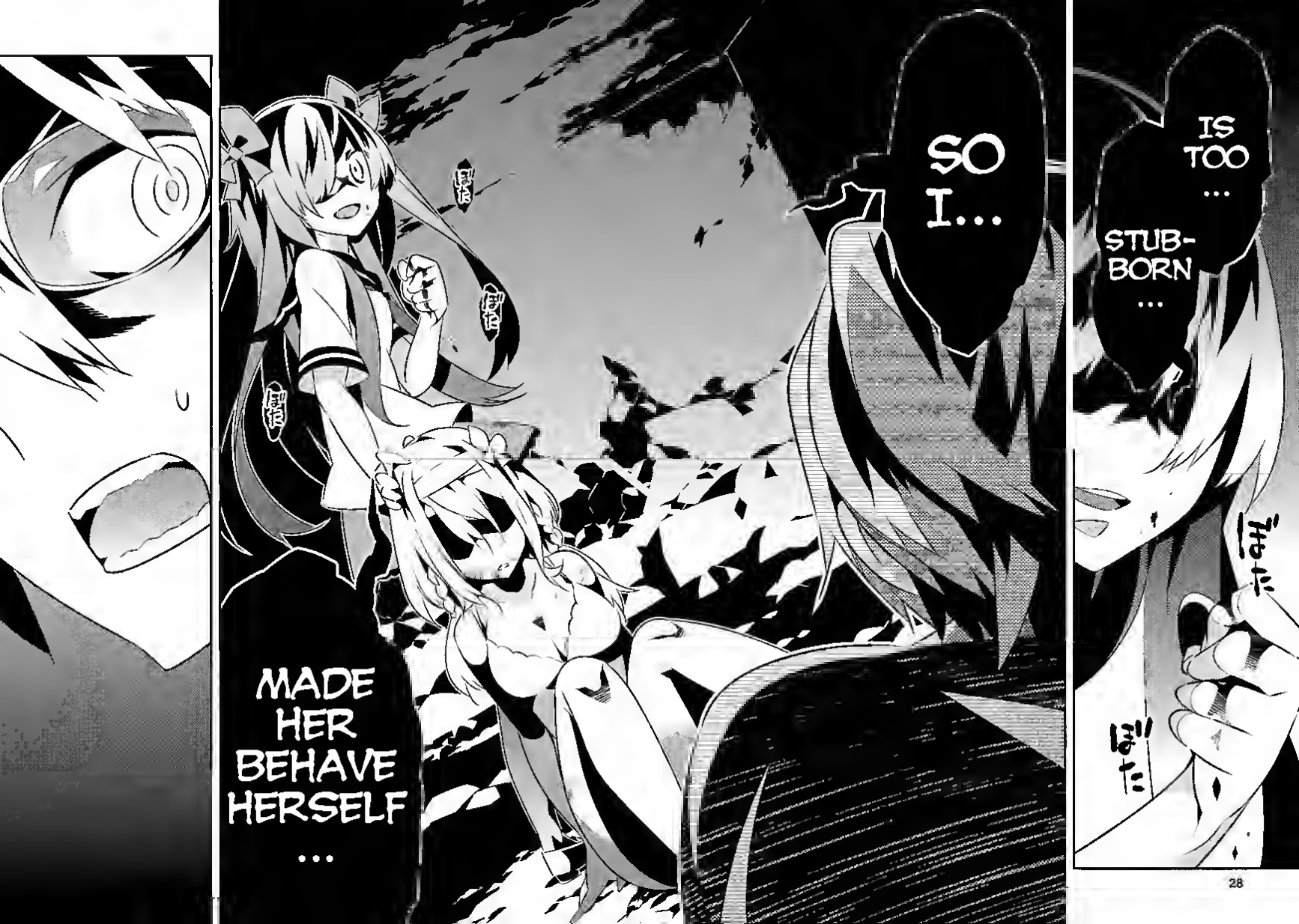
H...
HAJU
...?
WHAT'S
WRO-
!?


GH...

UGH...
HAJU...?


WHERE AM I...?
DAMN...!
I FEEL SO WEAK...
IT'S SO DARK... I CAN'T SEE ANYTHING ...

SFX. THUD
HAJU ...?
ARE YOU THERE!?
SFX. THUD
WHAT'S THAT SOUND ..?
WHAT ...
RIKO-CHAN ...

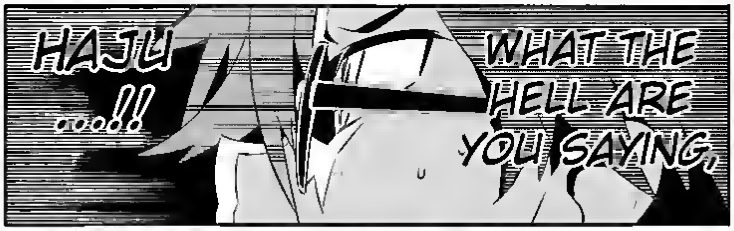

IS TOO ...
STUB-BORN ...
ぽた
ぽた
SO I...
ぽた
ぽた
ぽた
MADE HER BEHAVE HERSELF ...

30
RIKO-CHAN...?
HA... JU...
DID YOU... DID YOU DO THIS?
WHAT ARE YOU DOING!?
RIKU-KUN, YOU TOLD ME...
HAJU!?

THAT YOU'D ALWAYS STAY BY MY SIDE.
HUH ...?
SO WHY
WHY WHY WHY WON'T YOU LOOK MY WAY !?
ALL YOU EVER TALK ABOUT ARE RIKO-CHAN AND SASSHOU-SENPAI!
YOU... YOU NEVER THINK ABOUT ME!
HA...
JU...
THAT'S NOT TRUE ...!

RIKU-KUN, I'VE BEEN THINKING...
THAT I'LL LET THINGS GO THE WAY YOU WANT THEM TO...
THAT I SHOULD LET YOU DO WHAT YOU WANT...
I CAN TELL, RIKU-KUN...
I KNOW EVERY-THING ABOUT YOU...
RIKU-KUN, YOU STILL HAVE LINGERING FEELINGS FOR RIKO-CHAN, RIGHT?

AND THEN, YOU'LL FINALLY LOOK MY WAY, RIGHT?
SO, I'LL MAKE YOUR WISHES COME TRUE!
WHAT ...
ARE YOU SAYING ...


HAJU ...!!
WHAT THE HELL ARE YOU SAYING,

HERE ...
RIKU-KUN...

IT'LL BE FINE...
I GAVE HER SOME DRUGS THAT WILL MAKE IT FEEL GOOD...
DON'T HOLD BACK...
AND PLAY WITH *THIS THING* ALL YOU WANT, OKAY?

STOP
FUCKING WITH ME!

RIKO ... CHAN ...?
WHAT THE FUCK DO YOU THINK YOU'RE DOING, YOU BITCH!?
Tch!

Ha ...
DON'T ...
DON'T YOU DARE LET EVERYTHING I'VE DONE GO TO WASTE ..
Ha ...
I ALMOST... ALMOST ALMOST ALMOST ...
I ALMOST HAD THAT BUSYBODY RIKU... AROUND MY LITTLE FINGER...

IT'S ALL...
GONE... TO...
WASTE ...
KOMINATO, SHE'S DECEIVING YOU!
SHE DOESN'T HAVE AMNESIA!
か
37
RIKU-KUN,
YOU REALLY DID CARE ABOUT RIKO-CHAN, HUH?

HEE EEE EEE EEE RE!
I'LL MAKE YOUR WISHES COME TRUEE EEE!
THAT'S WHYYY YYYY!

HA...
JU...
STO-
DOES IT FEEL GOO OOD !?
GOOOOOD!

...
WHERE DID SHE HIDE-
...DAMN!
THAT WOMAN

ガッ
.....
WHAT... AM I DOING...?
HONOR THE HARMONY BETWEEN PEOPLE...
AND STOP HATING OTHERS...
AOI-SAN...
I...
I NEED TO SUR-VIVE, NO MATTER WHAT...

THAT'S WHAT I THOUGHT ...
BUT...
I... WHAT SHOULD I DO FROM NOW ON ...?

WHAT WOULD AOI-SAN DO...?

THINK... WHAT SHOULD I DO...?
BROADEN YOUR PERS-PECTIVE. ...LIKE AOI-SAN ...

THERE'S NO POINT IN JUST MERELY LIVING.
YOU SHOULD LIVE WITH THE PRIDE OF BEING YOURSELF.
IT'S 'CAUSE YOU KEEP ON TAKING THAT INDECISIVE ATTITUDE.
THAT'S WHY YOU HURT BOTH KISEI AND YONESAKA.
YOUR WORDS OR MINE...
WHICH ONE DO YOU THINK HE'LL BELIEVE?

LET'S GO.

HER EYES...
WHAT ...?

SIGN: STUDENT COUNCIL
生徒会室
Student Directory
YONE-SAKA'S EYES...
HER GAZE WAS FILLED WITH BOTTOMLESS EERINESS...
IF I ASSUME THAT YONE-SAKA DID SOMETHING TO KISEI, THEN...
45

Ring Ring Ring
カチャ
.....
HELLO?
IS THIS YONE-SAKA?
SFX: CLICK

OH.
IT'S JUST YOU, MIKOTO-CHAN.
!
YONESAKA ...!

WHERE ARE YOU RIGHT NOW!?
NO,
WHO ARE YOU WITH!?
I'M JUST PLAYING~
WITH RIKU-KUN AND RIKO-CHAN.

HOW ABOUT YOU, MIKOTO-CHAN?
JOIN US?
47
WHERE ARE YOU!?
AH... BUT WE'RE ALMOST DONE PLAYING~
WHAT A SHAME ...
COULD YOU COME PICK THEM UP? THESE TWO PROBABLY WON'T BE ABLE TO MOVE FOR A WHILE.
WE'RE IN...

...THE RUINS JUST OUTSIDE OF TOWN...
WHAT THE FUCK!?
WHAT THE FUCK WHAT THE FUCK WHAT THE FUCK!?
THIS BAD FEELING I HAVE... WHAT IS IT!?

48

Ahahaha!

YONE-SAKA ...?
KOMI-NATO... KISEI?
IS... ANYONE HERE?

LAUGH-TER ...?

TEXT: AHAHAHA!

TEXT: HAHAHA!

» TO BE CONTINUED

その動画が蝕むのは躰、

弄ぶのは心。

最新第3巻
9月12日発売

amazonで
予約する

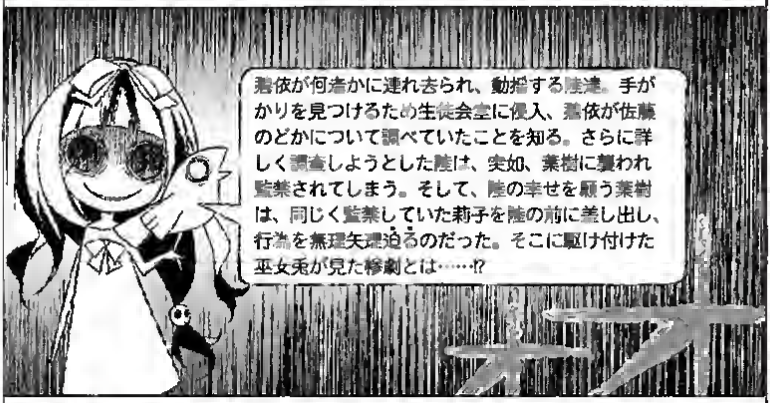
MOUSUGU SHINU HITO
(SEEKING FOR DEATH)
AUTHOR: TAKEI TOUKA
ARTIST: HARUSE HIROKI

VIEWS: 11
LIAR

TRANSLATOR: ROANKUN
TYPESETTER: COOKI322
REDRAWER: TAI

ROANKUN.WORDPRESS.COM

前回までのあらすじ



碧依が何者かに連れ去られ、動揺する陸達。手がかりを見つけるため生徒会室に侵入、碧依が佐藤のどかについて調べていたことを知る。さらに詳しく調査しようとした陸は、突如、葉樹に襲われ監禁されてしまう。そして、陸の幸せを願う葉樹は、同じく監禁していた莉子を陸の前に差し出し、行為を無理矢理迫るのだった。そこに駆け付けた巫女兎が見た惨劇とは……!?

▶登場人物紹介

CHARACTER

【監禁】

小湊 陸（こみなと りく）

一流のゲームデザイナーを目指す普通の高校生。紀勢莉子のことが好きでアプローチするが、いつも玉砕している。

【犯行】

米坂葉樹（よねさかはじゅ）

陸の幼馴染。陸のことが好きな、家庭的な女の子。優柔不断なところがあり、すぐに物事を決められないことがある。

【監禁】

紀勢莉子（きせりりこ）

陸と葉樹のクラスメイトで、学園のアイドル的存在。売り出し中のピアニストでもある。葉樹の恋を応援していた。

【拉致】

札沼碧依（さっしょうあおい）

陸達が通う学校の生徒会長。頭脳明晰、眉目秀麗、義に厚いと三拍子揃った人物。ゲームが好きで、陸の作るゲームもする。

【発見】

伯備巫女兎（はくびみこと）

生徒会の書記。碧依を慕っており、陸が碧依と親しくしているのが気に入らない。人を罵る時に独特の罵り方をする。

【死亡】

姫新のどか（きしん）

陸の隣の家に越して来た転校生。陸達に『もうすぐ死ぬ動画』の噂話を伝えるが、自分の動画があがっていたため、死んでしまう。

※この作品はフィクションです。実在の人物・団体などとは関係ありません。

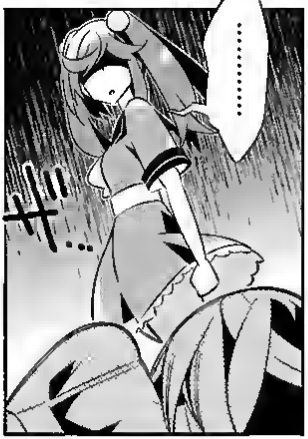
KOMI-
NATO
...
KISEI
...
YONE...
SAKA...
WHAT
DID
YOU
DO!?
OH,
MIKOTO-
CHAN!
もうすぐ死ぬひと
Views: 12 Lowest of the Low

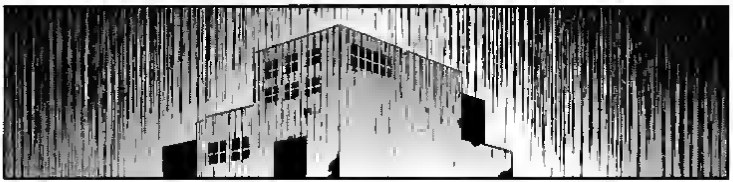
DID ...
DID YOU DO THIS? YONE-SAKA...
UH-HUH~

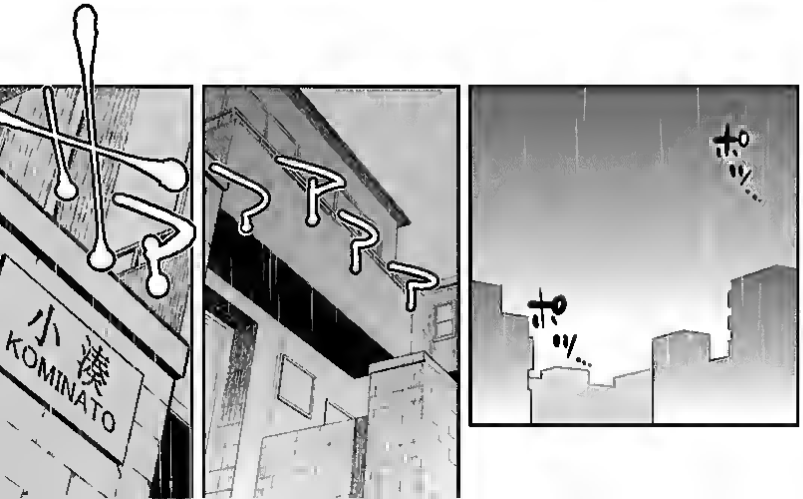
WHY... WHY WOULD YOU DO THIS...!?
DIDN'T YOU LOVE KOMI-NATO !?
3
Hmm ...
I'M DOING THIS BECAUSE I LOVE HIM.
BECAUSE I WANT ALL OF RIKU-KUN'S WISHES TO COME TRUE
SO IT'S ONLY NATURAL FOR ME TO SERVE HIM, RIGHT?
RIKU-KUN SAID HE'LL STAY BY MY SIDE FOR
SHE'S ...!

SO,
SEND THOSE TWO HOME, OKAY?
THANK YOU.
IF YOU WANT, YOU CAN PLAY WITH THEM SOME MORE~
THAT'LL MAKE ME HAPPY, TOO~♪
Chuckle
Chuckle
Chuckle
Chuckle

WHAT A MISERABLE SIGHT...
BUT FOR SOME REASON,
I DON'T FEEL LIKE SAYING "SERVES THEM RIGHT"...

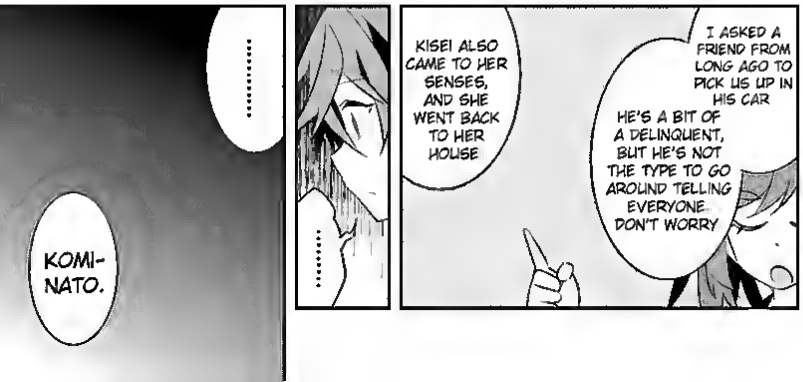

.....
+...




小湊
KOMINATO
+...
+...

6
ARE YOU AWAKE?
.....

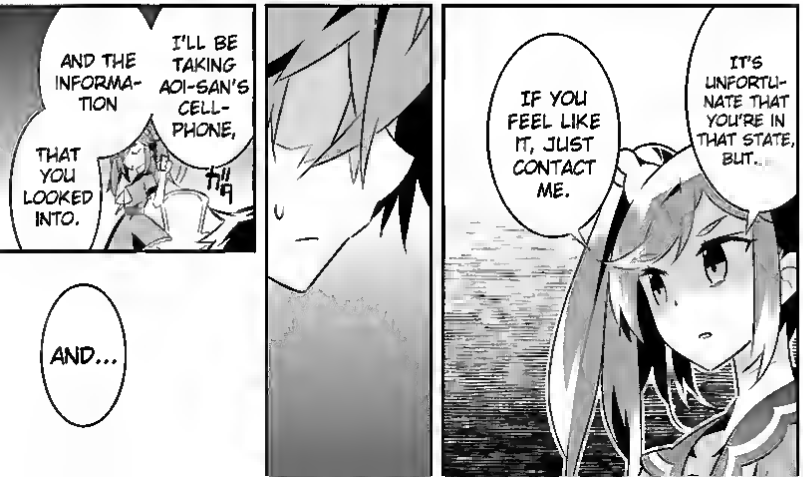
CARRYING BOTH OF YOU BACK WAS REALLY HARD, YOU KNOW?
SORRY, BUT I TOOK YOUR STUDENT HANDBOOK AND HOUSE KEY FROM YOUR BAG.


I ASKED A FRIEND FROM LONG AGO TO PICK US UP IN HIS CAR
HE'S A BIT OF A DELINQUENT, BUT HE'S NOT THE TYPE TO GO AROUND TELLING EVERYONE. DON'T WORRY
KISEI ALSO CAME TO HER SENSES, AND SHE WENT BACK TO HER HOUSE
.....
.....
KOMI-NATO.

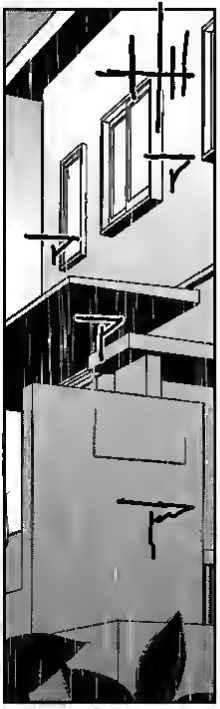
WHAT HAP-PENED?
.....
.....
IF YOU DON'T WANT TO TALK ABOUT IT,
THEN I WON'T FORCE YOU.
NO...
I WON'T ACT ON HATRED ANYMORE.
I'LL ALSO COOPERATE WITH YOU.
BUT...
I'VE DECIDED.

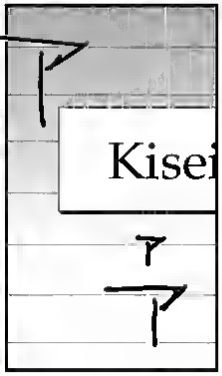
I'LL FIND THE CULPRIT BEHIND THIS,
AND SAVE AOI-SAN.
AND THEN, I'LL BREAK FREE FROM THE CURSE OF THAT LOATHSOME VIDEO.

.....


IT'S UNFORTUNATE THAT YOU'RE IN THAT STATE, BUT...
IF YOU FEEL LIKE IT, JUST CONTACT ME.
I'LL BE TAKING AOI-SAN'S CELLPHONE,
AND THE INFORMATION
THAT YOU LOOKED INTO.
AND...

I'M SORRY FOR EVERY-THING
UNTIL NOW.

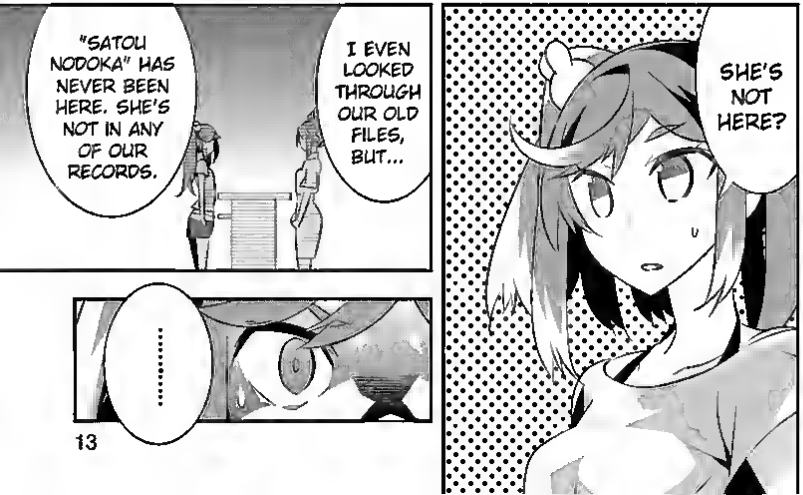



Kisei

ma Sanatorium
SATOU NODOKA-SAN?
YES.
I BELIEVE SHE'S HOSPI-TALIZED HERE.
I WANT TO TALK TO HER.
PLEASE WAIT A MOMENT ...

AOI-SAN WAS LOOKING INTO "SATOU NODOKA"
AND KOMINATO WAS LOOKING INTO "SONODA UTAKO".
BOTH OF THEM ARE HOSPITALIZED IN THIS ASYLUM ..
THERE MUST BE SOMETHING IN THIS PLACE.

THIS PLACE IS MY ONLY LEAD-


SHE'S NOT HERE?
I EVEN LOOKED THROUGH OUR OLD FILES, BUT...
"SATOU NODOKA" HAS NEVER BEEN HERE. SHE'S NOT IN ANY OF OUR RECORDS.
.....

PERHAPS YOU HAVE THE WRONG PERSON?
BUT I'M SURE THAT SHE'S-

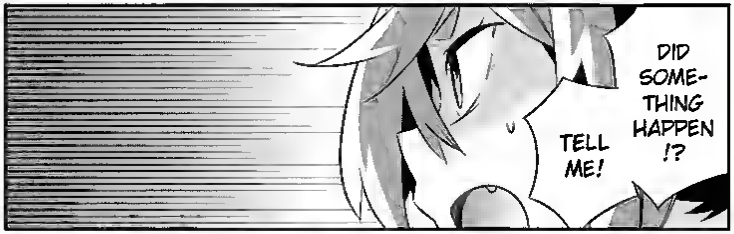
.....

CAN I VISIT SONODA UTAKO-SAN?
!!
I UNDER-STAND.
THEN,

EXCUSE ME, BUT WHAT IS YOUR RELATIONSHIP WITH HER?
SONODA UTAKO-SAN, IS THAT RIGHT?

I HAVEN'T MET HER YET, BUT...
WHAT'S WITH THIS REACTION...?
NO,
?

SONODA-SAN IS PRESENTLY NOT ALLOWED VISITS FROM UNRELATED PARTIES!
すた
すた
WAI...
WHAT DO YOU MEAN !?


DID SOME-THING HAPPEN !?
TELL ME!

.....
PLEASE DON'T TELL ANYONE ELSE.

SONODA UTAKO-SAN IS CURRENTLY
MISSING.

"LAST NIGHT, SHE VANISHED FROM THE HOSPITAL PREMISES. WE ARE LOOKING FOR HER PRESENTLY."
"WE PLAN TO CALL THE POLICE AFTER CONFIRMING THE SITUATION, SO UNTIL THEN, PLEASE KEEP IT A SECRET..."
...WITH SONODA UTAKO.
I KNEW IT. SOMETHING IS UP...
AND IT'S NOT JUST SOME RANDOM INCIDENT FROM THE PAST.
SHE MUST BE INVOLVED IN WHAT'S HAPPENING TO US RIGHT NOW.
THAT'S HOW I FEEL.
ANOTHER THING THAT BOTHERS ME IS THAT "SATOU NODOKA".
WHY DON'T THE RECORDS MATCH?
DID I GET THE WRONG PERSON?
THAT CAN'T BE!
THERE MUST BE SOME ANSWER THAT EXPLAINS THIS CASE...

17

ALL THIS TIME, I HAVE NEVER
TRIED TO UNDER-STAND THE FEELINGS OF OTHER PEOPLE
RATHER,
I'VE NEVER THOUGHT ABOUT "HOW OTHER PEOPLE FEEL".
AFFEC-TION
IS MERELY FORCING YOUR FEELINGS ONTO ANOTHER PERSON...
COM-PASSION
IS NOTHING BUT SELF-GRATIFI-CATION.

RESPECT MERELY LIES ON THE SURFACE OF IGNORANCE,
AND HATRED IS JUST SKIN-DEEP.
BUT, WHEN I SEE OTHER PEOPLE FROM A DIFFERENT ANGLE BY CHANCE,
IT'S LIKE GETTING A GLIMPSE OF A COMPLETELY DIFFERENT PERSON.
PEOPLE'S FEELINGS AREN'T A SIMPLE MATTER.
LOVE CAN EASILY CHANGE TO HATRED; RESPECT, TO CONTEMPT. OVER SILLY LITTLE THINGS.
AND I PROBABLY
DIDN'T GIVE IT THAT MUCH THOUGHT.

24
D

HAVE I REALLY THOUGHT ABOUT HOW HAJU FEELS?
BUT...
MEMORIES OF THE TIME I SPENT WITH HAJU FILLS ALL THOSE PLACES.
HAHA ...
NO MATTER WHERE I GO,

HOW DID I REALLY FEEL ABOUT RIKO-CHAN?
I KEPT HURTING MANY PEOPLE
WITHOUT KNOWING ANYTHING AT ALL.
I'M THE LOWEST
OF THE LOW.
DOES IT HURT?

KILL YOU?
THEN SHALL I

YOU'RE... FROM THE ASYLUM...
SONODA ...UTAKO?
WHY ARE YOU HERE...?
WHAT IF I TOLD YOU...
!!
WHA...!?
THAT I CAME HERE TO KILL YOU?
うふ

TEXT U-UWAAAAA!
AHAHA HAHAHA HAHAHA HAHA!
I KNEW YOU'D RUN AWAY!

GO ON!
RUN FOR YOUR LIFE!
WHY?
Ha!
WHY!? WHY ...!?
Ha!
Ha!

WHY IS IT ALWAYS ME.....!?

...
EEK!

HOW MUCH LONGER ARE YOU GONNA PLAY THE COWARDLY FOOL,
KOMI-NATO?

Ahh
Hi

MI...
MI... KOTO?
YOU'LL JUST CAUSE ME MORE TROUBLE
IF YOU DIE NOW!

HEHE... HEHEHE HEHE...
AN UNEXPECTED HINDRANCE COMES IN... HEHE HEHE HEHE HE...

YUP.
RIGHT FROM THE START, "SONODA UTAKO" NEVER EXISTED.
THAT FACE ...
SONODA UTAKO WAS
HE HE ...
HEHE HEHE HE...
YOU ...
ARE ...
JUST AN ALIAS.

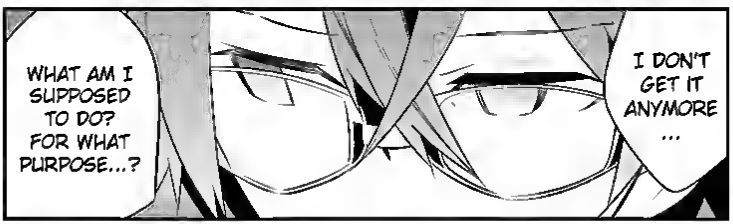
SATOU NODOKA ...!?
UH-HUH.
S-O-N-O-D-A U-T-A-K-O IS JUST AN ANAGRAM OF S-A-T-O-U N-O-D-O-K-A.
THEY WERE THE SAME PERSON ALL ALONG.

AWW...
YOU FOUND OUT.
WELL, NOT LIKE THAT POSES ANY PROBLEM WHATSOEVER.

I'M ALREADY TIRED FOR TODAY.
LET US MEET AGAIN.
HEHEHE HEHEHE HEHE...

33

WHAT...
SHOULD I DO NOW ...?


WHAT AM I SUPPOSED TO DO? FOR WHAT PURPOSE...?
I DON'T GET IT ANYMORE ...

I WAS SAVED BY AOI-SAN.
YOU KNOW,

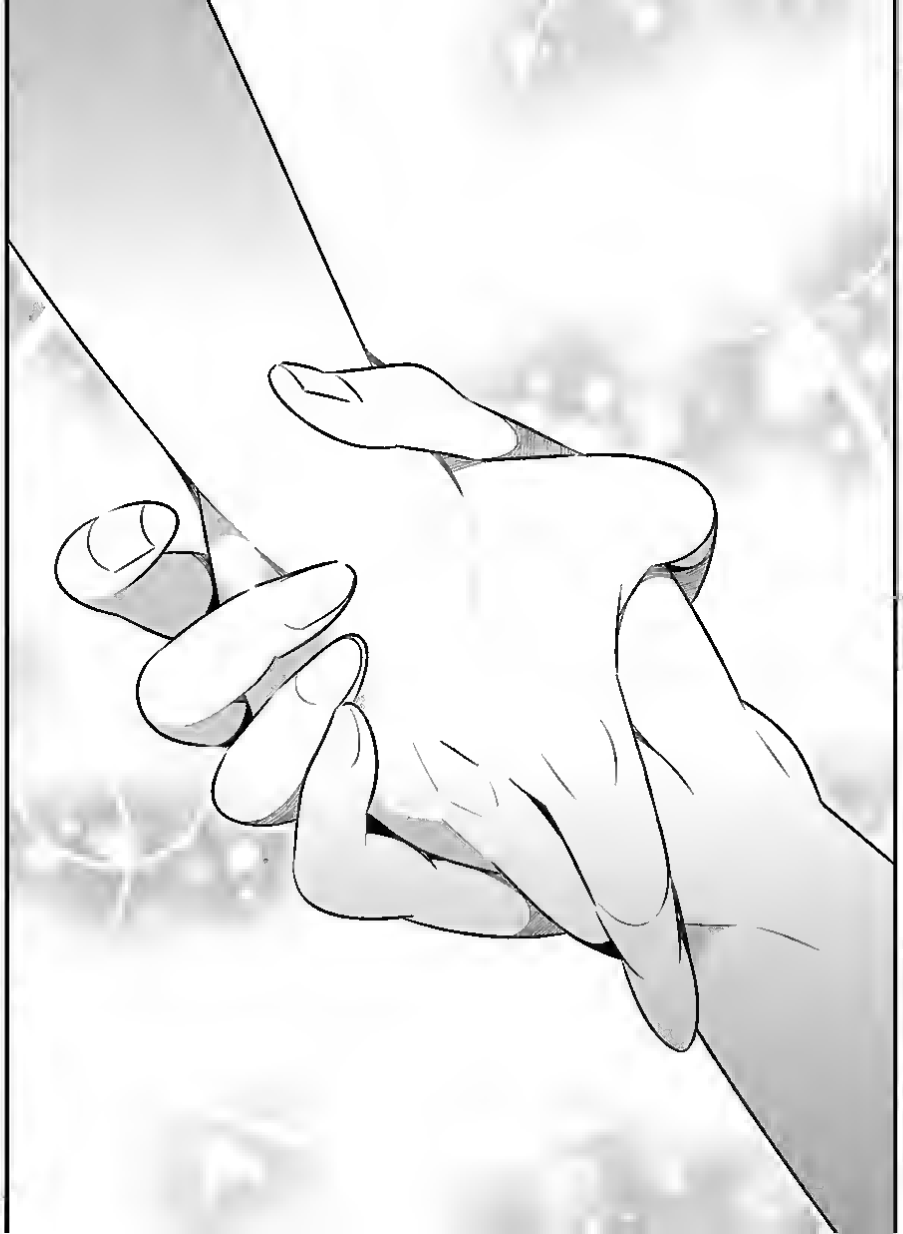
A FEW YEARS AGO, I LOST MY FAMILY, AND I HAD A ROUGH TIME.
BUT I MET AOI-SAN, AND THINGS CHANGED FOR ME.
AOI-SAN WAS DIFFERENT FROM OTHER PEOPLE. SHE ALWAYS TRIED TO SEE MY TRUE FEELINGS.
I ALSO
WANTED TO BE LIKE HER.
SO I'LL SAVE AOI-SAN, NO MATTER WHAT.
THAT'S WHY I'LL GO AFTER THAT GIRL.
WHY DON'T WE WORK TOGETHER FOR NOW?
WE CAN THINK ABOUT ALL THE OTHER STUFF LATER ON.
AOI-SAN ALWAYS USED TO SAY THIS:

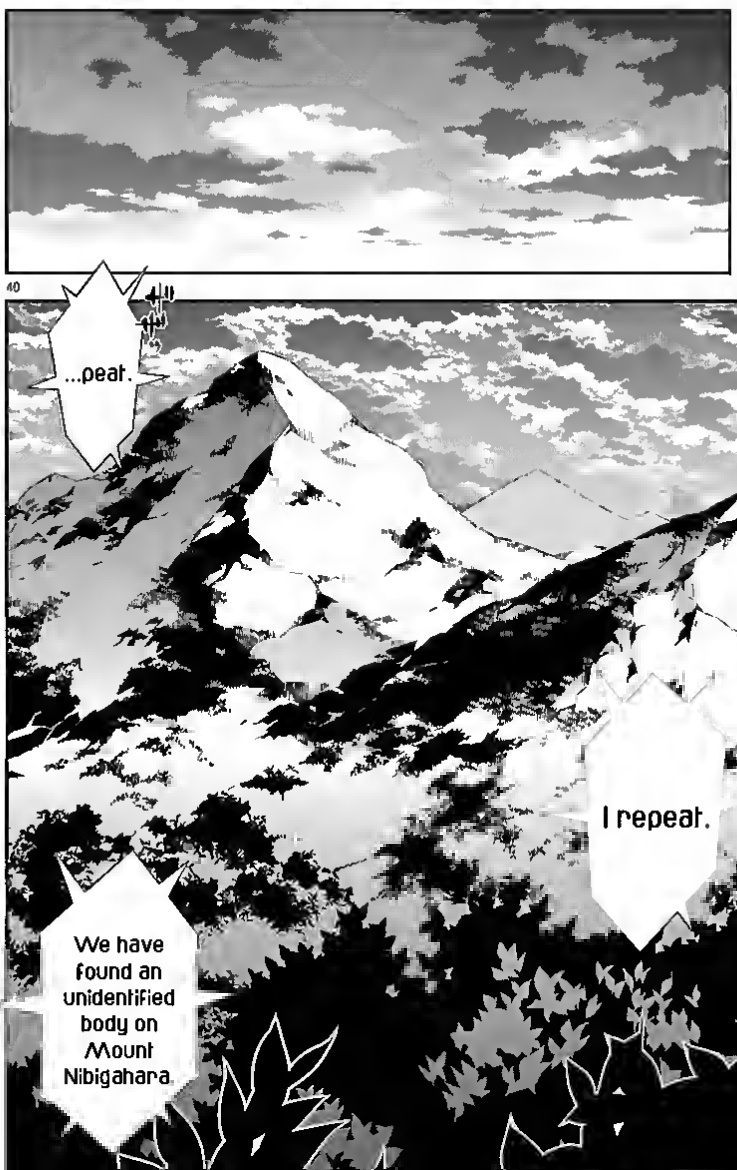
"WHEN IN DOUBT,
JUST DO WHAT YOU CAN DO."

36
THAT'S WHAT SHE ALWAYS SAID.

I SEE...
37
THANK YOU.
I'LL GO AFTER THAT GIRL, TOO.
AND WE'LL SAVE AOI-SAN.
AFTER-WARDS, I CAN TAKE ALL THE TIME TO THINK
ABOUT ALL THE THINGS I NEED TO ATONE FOR.

FIRST THINGS FIRST...
HM?
I NEED TO GET SOME FOOD IN MY STOMACH.
FOR REAL ...?
WHAT? IT'S IMPOR-TANT!
YEAH, YEAH.




40
...peat.
I repeat.
We have found an unidentified body on Mount Nibigahara.

She's most probably a high school student.
Based on the appearance and clothes, the victim is a young girl in her teens
We shall try to preserve the scene
POOR GIRL...
and conduct a search and investigation of the surrounding area.

THIS IS MURDER, NO DOUBT.
碧依の死。
そしてさらなる悲劇が……。
» TO BE CONTINUED

その動画が蝕むのは躰、

弄ぶのは心。

最新第3巻

9月12日発売

amazonで予約する

MOUSUGU SHINU HITO
(SEEKING FOR DEATH)
AUTHOR: TAKEI TOUKA
ARTIST: HARUSE HIROKI

VIEWS: 12
LOWEST OF THE LOW...

TRANSLATOR: ROANKUN
TYPESETTER: COOKI3ZZ

ROANKUN.WORDPRESS.COM